



*Mortellus*  
MORTUI VIVOS DOCENT

WITCH | NECROMANCER | MORTICIAN | MEDIUM

## About me



Facebook



Instagram



Twitter

A lineaged 3<sup>rd</sup> Gardnerian High Priestess, Mortician, Necromancer, Medium, and presently busy at work on their third book for Llewellyn Worldwide, with the second, "The Bones Fall in a Spiral: An Introduction to Necromancy & The Magic of Death," arriving on shelves October 2022.

### SPEAKING TOPICS

- Mortellus can speak on the topic of death, either magical or practical, in a variety of areas.
- Spirit communication, invocation, mediumship.
- Additional topics include: The magic of salt, the intersection of gaming and magic, non-binary craft, and more.

### CLIENTS INCLUDE



inats<sup>®</sup>  
the tradition for modern living



LLEWELLYN  
New Worlds of Body, Mind & Spirit



## “ TESTIMONIAL

(Mortellus) has changed my life. Which is rather hyperbolic, but true. [...] (They have) a rare gift, and I feel lucky to have been able to take part in it."

## Contact



828-347-9933



acrowandthedead@gmail.com



www.mortellus.com

A portrait of a woman with dark hair pulled back, wearing a dark jacket, looking slightly to the side. The background is a soft-focus mix of green foliage and warm, golden light.

# Biography

Mortellus is a lineaged Third Degree Gardnerian High Priestess of the Long Island Line. Presently busy at work on their third book for Llewellyn Worldwide, with the second, "The Bones Fall in a Spiral: An Introduction to Necromancy & The Magic of Death," which arriving on shelves October 2022.

**Mortellus was born April 30th, 1982 in Rutherford County NC, where they currently reside. The oldest of three children born to an evangelical, fundamentalist family.**

**They experienced an NDE, culminating in experiencing the Lazarus Effect, in 1987; this still shapes their work today. They have one adult child, and share a home with their spouse and twin toddlers.**

Mortellus is a Mortician, and in addition to their degrees in Mortuary Sciences, holds degrees in Design, Education, and Fine Arts. Their areas of expertise include necromancy, necrobotany, mediumship, and the funerary rites of minority faith groups. Currently residing in Western North Carolina on three acres that doubles as the Covenstead for the Coven of Leaves with their spouse and twin children.



## Pronouns

They/Them



## Location

Western North Carolina



## Links

[linktr.ee/acrowandthedead](http://linktr.ee/acrowandthedead)



## Theism

Mortellus is polytheistic, and in addition to the gods of the mystery tradition of which they are a part, is a devotee of both the Morrigan, and Anubis.



## Tradition/Practice

Mortellus is a Third Degree Priestess of Gardnerian Wicca, runs a Gardnerian training coven, and in addition to their Traditional Wicca/Witchcraft practice incorporates a lot of folk and ceremonial magic into their personal/private practice.



# Interview Rider

First, thank you for considering me—I'm always excited to engage with the community however I can. This document is my attempt at providing information and logistics to ensure we avoid misunderstandings or technical issues, and I hope that you will consider this a document likely to change as I grow as a person. I believe that our community not only needs to hear from more diverse voices, but encourage and empower presenters to set personal boundaries—I hope to contribute to that culture with the information enclosed. Together we can challenge the status quo and make the world a little bit better in the doing.

**The person responsible should actively confirm that you accept these terms, reaching out to clarify any concerns. If you require further details, reach out to Mortellus directly.**

**Ethics:** Mortellus will not participate where diversity and inclusivity are lacking. Speaker diversity refers not only to BIPOC and Women, but also Non-Binary/Trans individuals and first time speakers. In an ideal scenario, Mortellus would like to see as wide a variety of ages, races, gender identities, and ethnic backgrounds represented as possible. Additionally, Platforming intolerance is not something that Mortellus will even passively support, and they will not knowingly speak anywhere that has provided a platform for hate or dangerous rhetoric.

Mortellus may, without warning, exit any interview or panel where a host or participant begins voicing trans exclusionary, racist, homophobic, anti-science, or other harmful viewpoints. Should the addition of trans exclusionary, racist, homophobic, anti-science, or other harmful content (or individuals supporting the same) be announced after Mortellus has signed on as a speaker or interviewee, they reserve the right to withdraw from participation at no penalty to themselves.



## Audio Visual

### ■ Equipment

Mortellus is a Mac user, and prefers Zoom. They would love to collaborate with you on a tech/sound check 15-30 minutes prior to any presentation or live interview, and always records locally as a failsafe against data loss, in addition to your own recording. Mortellus likes to know whether you do post production editing, and the estimated time.

### ■ Logistics

Please provide links, and other necessary details no less than 24 hours prior. If exclusive content is needed, the interview is live, video will be aired, please communicate that clearly.

### ■ Late Arrivals

Mortellus does not wait more than ten minutes for late arrivals without a prior discussion. If you have missed your interview time, please reach out to reschedule.



## Interview Questions

Why Did you write *The Bones Fall in a Spiral*?

Mortellus will speak at length about the state of affairs in modern texts on the topic, and how heteronormative, misogynistic, and binary practices have invaded death magic to its detriment.

You've said that this book is something that every paranormal investigator should own, why?

Books on the topic of paranormal investigation rarely delve into the how and why on a spiritual level, nor the topic of identifying incorporeal beings in a practical way; Mortellus will address this.

What gave people the idea that Necromancy is evil?

Mortellus likes to elaborate on how colonization and Christianization affected our perception, how it remains one area of practice still deeply impacted by those influences, and how we can break free.

Whats the difference really between mediumship, ancestor veneration, and necromancy?

Breaking down all the variations of each and how they are interconnected, Mortellus will delve into the practical and functional areas of difference.

You believe that the soul is made up of many parts, can you talk about that?

Mortellus adheres to a soul model like that of ancient Kemets, and will speak at length on how knowing your soul can affect your practice in a deeply meaningful way.

As a witch, necromancer, and mortician, does your practice interact with your profession? How?

Speaking to the ritualization of their work, and answering the ever present question: do they encounter ghosts/spirits a lot in their work as a mortician?





# Interview Questions

Why Did you write Do I Have to Wear Black?

Mortellus will speak at length about the state of affairs in the funeral industry today, and how Christian funerary practices have become the norm in ways you might never have imagined.

You say that embalming is a process - a ritual - not a chemical, what do you mean by that?

Mortellus likes to speak about the many misconceptions surrounding the idea of embalming. What it really means, and how it can be a meaningful part of your death plans.

You work with human remains in your magical practice, is that legal/ethical?

Speaking to the caretaking, acquisition, and legality of working with remains, Mortellus dives head first into the debate between ethical and responsible.

How does your perspective intersect with death positivity, and the green burial movement?

Covering a variety of topics ranging from "what are your thoughts on bio urns," to "is green burial really a good idea?" Mortellus speaks at length on their thoughts on Death Positivity.

You believe that the soul is made up of many parts, can you talk about that?

Mortellus adheres to a soul model like that of ancient Kemets, and will speak at length on how knowing your soul can affect your practice in a deeply meaningful way.

As a witch, necromancer, and mortician, does your practice interact with your profession? How?

Speaking to the ritualization of their work, and answering the ever present question: do they encounter ghosts/spirits a lot in their work as a mortician?